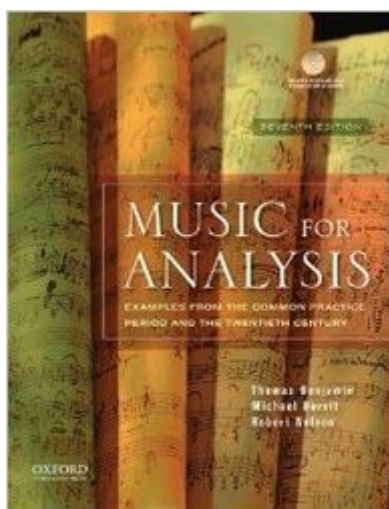


The book was found

# Music For Analysis: Examples From The Common Practice Period And The Twentieth Century [With CD (Audio)]



## Book Information

Paperback

Publisher: Oxford Univ Pr; 7 SPI PAP/ edition (2009)

Language: English

ISBN-10: 0195379837

ISBN-13: 978-0195379839

ASIN: B0072TW1ZE

Product Dimensions: 0.9 x 9 x 10.6 inches

Shipping Weight: 12.6 ounces

Average Customer Review: 2.7 out of 5 stars 5 customer reviews

Best Sellers Rank: #562,933 in Books (See Top 100 in Books) #95 in [Books > Arts &](#)

[Photography > Music > Musical Genres > Classical > Chamber Music](#) #440 in [Books > Arts &](#)

[Photography > Music > Theory, Composition & Performance > Appreciation](#) #791 in [Books >](#)

[Arts & Photography > Music > Reference](#)

## Customer Reviews

Book comes apart from binding very easily, so keep an eye on it and try to get the binding back through the pages as they come out, or it will be difficult to turn pages in the future.

The copy I got was falling apart and didn't have a back cover. There was a rubber band around it.

Classic example of greed in higher education. Almost all materials in this book could be found online for free. No need to lug around a huge expensive brick of uselessness.

All the music in the book is in public domain. The authors are not the composers. The authors take advantage of their positions as educators to suck money out of the pockets of hapless students, who have no source of income. They cooperate with the publishers to marginalize those who do not have unlimited amounts of money and thus artificially create a society of helplessness, to contribute to an atmosphere that destroys our self-reliance and trust. Beware of greed, it is a destructive force that eats away at our society. We may be forced to capitulate to your system of predatory educational practices, but you are the perpetrators of it. We do not like being taken advantage of. This book is an expensive waste of paper. I have not met one person who has this book who actually has any appreciation for it. The CD does not contain the music contained in the book. Thus

this CD is nearly useless. About 5% of the selections in the book have tracks that can be played on the CD. It seems very odd to pay hundreds of dollars and find that the publishers cannot be bothered to even put tracks on the CD for every musical selection in the book. I found that considering for how much this book is priced, the student/reader receives very little value in exchange. I think that the exorbitant price of this book is totally unjustified, and sets a false standard of bravado on the part of the authors, which reflects on the teachers and students who have to deal with their product. The authors and publishers put the students and purchasers in a situation which reminds one of the fable of the emperor's new clothes. We pay a huge amount and yet we are left naked, and all who witness our purchase are supposed to stand in awe of it. I hope the authors and publishers see this review and take a hard look at themselves. Taking unfair advantage of those who have little else but the yearning for self-improvement is a sorry occupation.

The book arrived in great condition and had the CD, which can't be said for many other copies of this book being sold as used on . However, it was pretty expensive and relatively useless other than the fact that it was required for assignments

[Download to continue reading...](#)

Music for Analysis: Examples from the Common Practice Period and the Twentieth Century [With CD (Audio)] Music for Analysis: Examples from the Common Practice Period and the Twentieth Century Techniques and Materials of Music: From the Common Practice Period Through the Twentieth Century (with eWorkbook Printed Access Card) Composing for the State: Music in Twentieth-Century Dictatorships (Musical Cultures of the Twentieth Century) Lipstick Traces: A Secret History of the Twentieth Century, Twentieth Anniversary Edition Nicaragua Early History: Precolonial Period, Colonial Period, United States Intervention The BBC and Ultra-Modern Music, 1922-1936: Shaping a Nation's Tastes (Music in the Twentieth Century) Twentieth Century Danish Music: An Annotated Bibliography and Research Directory (Music Reference Collection) Anthology of Twentieth-Century Music (Norton Introduction to Music History) Music in the Late Twentieth Century: The Oxford History of Western Music Music Practice: The Musician's Guide To Practicing And Mastering Your Instrument Like A Professional (Music, Practice, Performance, Music Theory, Music Habits, Vocal, Guitar, Piano, Violin) Examples & Explanations: Constitutional Law: National Power and Federalism (Examples & Explanations) Corporate Taxation: Examples And Explanations (Examples & Explanations) Examples & Explanations for Bankruptcy and Debtor Creditor (Examples & Explanations Series) Examples & Explanations: Legal Writing, Second Edition (Examples and Explanations) Examples and Explanations: Remedies, 2nd Edition (Examples &

Explanations) Examples & Explanations for Antitrust (Examples & Explanations Series) Examples & Explanations for Secured Transactions (Examples & Explanations Series) Examples & Explanations for California Community Property (Examples & Explanations Series) Examples & Explanations for Evidence (Examples & Explanations Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)